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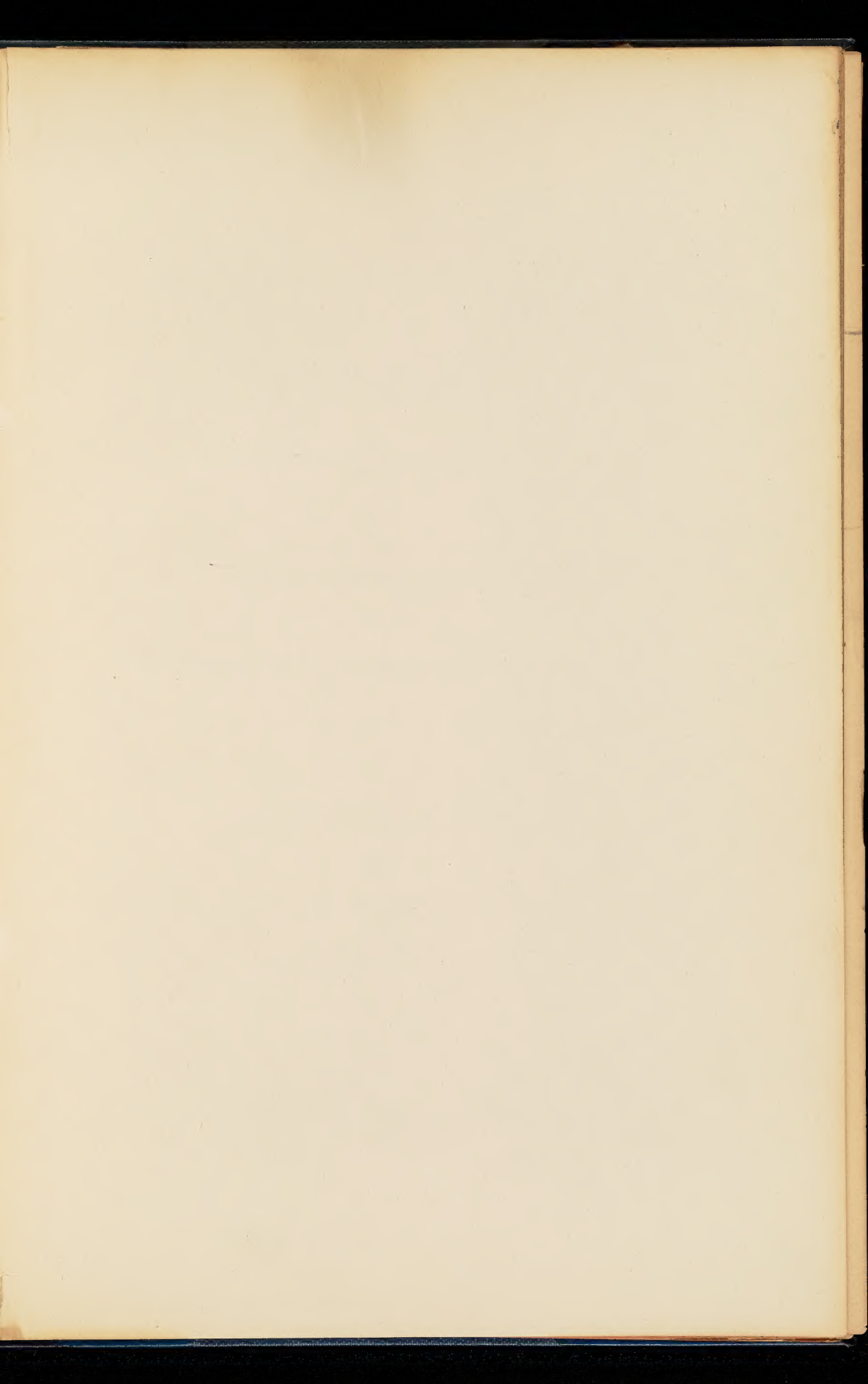
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M. Knoedler & Co.

14 East 57th St.

New York

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482/2
CATALOGUE

108

OF

Mr. John Wolfe's Gallery

OF

VALUABLE PAINTINGS.

Ninety-Six Pictures by Eighty-Two Artists.

NOW ON EXHIBITION

AT

The Leavitt Art Galleries, 817 Broadway,

AND WILL BE SOLD AT AUCTION

AT

Chickering Hall,

ON

WEDNESDAY AND THURSDAY EVENINGS,

April 5th and 6th, 1882.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, Auctioneer.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and resold.*

3. *The Lots to be taken away at the Buyer's Expense and risk within three days from the conclusion of the sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery. In default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Work of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

March 13, 1882.

To the Art Public.

MR. JOHN WOLFE'S GALLERY OF PAINTINGS.

The undersigned beg to announce that Mr. John Wolfe has instructed us to sell by auction his entire collection of paintings.

The reputation of this gallery is world-wide—known by connoisseurs to be one of the finest and most costly collections in this country—all painted to the order of Mr. Wolfe or selected by him from the studios and exhibitions in Europe—consisting of masterpieces and gems of modern art.

Geo. A. Leavitt & Co.

*Reserved Seats for the sale, April 5th and 6th,
can be had by applying to the Auctioneers.*

SALE ABSOLUTE

—AND—

WITHOUT RESERVE.

Artists represented in the
JOHN WOLFE COLLECTION.

- | | | |
|-------------------------------|-------------------------------|------------------------------|
| <i>Achenbach, A.</i> 32, 91. | <i>Duvieux.</i> 3. | <i>Makart.</i> 14, 49. |
| <i>Achenbach, O.</i> 40. | | <i>Munkacsy.</i> 45. |
| <i>Bouguereau.</i> 96. | <i>Escosura.</i> 29. | <i>Meyer von Bremen.</i> 30. |
| <i>Bonnat.</i> 95. | <i>Escallier.</i> 15. | <i>Marchal.</i> 65. |
| <i>Becker.</i> 92. | | <i>Merle.</i> 46. |
| <i>Breton, Jules.</i> 35, 73. | <i>Frère, Ed.</i> 27. | <i>Madrazo.</i> 70. |
| <i>Brion, G.</i> 36. | <i>Frère, Theo.</i> 1, 2, 52, | <i>Mesgrigny.</i> 55. |
| <i>Bertrand.</i> 84. | 53, 62, 63. | |
| <i>Bellecour.</i> 57, 79. | <i>Falero.</i> 58. | <i>Piloty.</i> 93. |
| <i>Boulard.</i> 12. | <i>Fichel.</i> 24. | <i>Preyer, J. W.</i> 82. |
| <i>Bakkerkorff.</i> 75. | <i>Français.</i> 51. | <i>Preyer, E.</i> 25. |
| <i>Boddington.</i> 6. | | <i>Perrault.</i> 64. |
| <i>Bacon.</i> 56. | <i>Girard, Firmin.</i> 34. | <i>Plassan.</i> 54. |
| | <i>Goupil, Jules.</i> 8. | |
| <i>Cabanel.</i> 94. | <i>Gerome.</i> 66. | <i>Riefsthal.</i> 48. |
| <i>Corot.</i> 80. | <i>Guerra.</i> 9. | <i>Reidel.</i> 41. |
| <i>Chavet.</i> 22. | <i>Gianneti.</i> 10. | |
| <i>Chaplin.</i> 72. | <i>Grutzner.</i> 60. | <i>Schreyer.</i> 39. |
| <i>Clairin.</i> 16. | | <i>Stevens, Alfred.</i> 88. |
| <i>Cot.</i> 50. | <i>Henner.</i> 68. | <i>Schenck.</i> 17. |
| <i>Compte.</i> 87. | <i>Hennings.</i> 19. | <i>Soyer.</i> 37, 38. |
| | | |
| <i>De Cock, Cæsar.</i> 76. | <i>Jacque.</i> 74. | <i>Tamburini.</i> 59. |
| <i>Daubigny.</i> 81. | | |
| <i>Desgoffe.</i> 28. | <i>Knaus, L.</i> 81. | <i>Van Marcke.</i> 43, 44. |
| <i>De Coninck.</i> 31, 86. | <i>Kraus, F.</i> 5. | <i>Vibert.</i> 78. |
| <i>Detaille.</i> 89. | | <i>Viry.</i> 13. |
| <i>Delort.</i> 11. | <i>Landelle.</i> 33. | <i>Vollon.</i> 47. |
| <i>De Keyser.</i> 18, 42. | <i>Lefebvre.</i> 85. | |
| <i>Doré.</i> 26. | <i>Leloir.</i> 90. | <i>Wahlberg.</i> 77. |
| <i>Domingo.</i> 69. | <i>Lambert.</i> 61. | <i>Worms.</i> 23, 71. |
| <i>Diaz.</i> 67. | <i>Lecompte.</i> 2. | |
| <i>Devedeux.</i> 7. | <i>Lambinet.</i> 2. | <i>Zeim.</i> 21. |

CATALOGUE.

No. 1.

T. FRÈRE, Paris.

Medals, 1848 and 1865.

90. Street Scene, Cairo.

11¾ x 7¼.

John A. Hardembourg
13 E. 12. St.

No. 2.

T. FRÈRE, Paris.

Medals, 1848 and 1865.

80. Bazaars, Cairo.

11¾ x 7¼.

Jos. H. Brown
37 W. 47. St.

No. 3.

N. DUVIEUZ, Paris.

Venice from the Sea.

11½ x 18¾.

L. S. S. S.
Hoffman House

100

No. 4.

✓ E. LAMBINET, Paris.

600. On the Seine. M. K. Jessup
M. K. Jessup 14 x 22 $\frac{3}{4}$. 197 Madison Ave.

No. 5.

F. KRAUS, Berlin.

310. Peasant Woman of Northern Prussia.
13 x 11. S. Loeb
(Kuhn, bred x 6')

No. 6.

210. H. F. BODDINGTON, London.

In Betahworth Park, Surrey.

24 x 35 $\frac{1}{2}$.

L. A. Lanthier
6 Astor Pl.

No. 7.

340 L. DEVEDEUX, Paris.

Pupil of Decamps.

Circassian Slave Dealer, and a Bazi-Bazouk.

30 x 23.

J. H. Hagstrom
Philadelphia

— No. 8. —

ƒ. GOUPIL, — Paris.

Medals, 1873, '74, '75, '78.

Legion of Honor, 1881.

190. The Lost Dauphin.

Salon of 1873.

29½ x 22½.

L. A. Lanthier
6 Astor Pl.

No. 9.

A. GUERRA, — Rome.

Cardinal and Servants in Park of Villa
Borghese.

625.

same buyer

22 x 43.

No. 10.

R. GIANNETTI, Rome.

The Love Test.

"He loves me! He loves me not!" &c.

Barroll

390

35 x 26.

No. 11.

C. DELORT, Paris.

*Pupil of Gerome.**Medal, 1875.*

280.

Paris Bric-a-Brac Shop, 1780.

13 $\frac{3}{4}$ x 10.L. A. Lanthier
6 Astor Pl.

No. 12.

A. BOULARD, Paris.

Pupil of Gerome.

200

La Belle Italienne.

W. B. Leger
86 North St.

26 x 21.

No. 13.

P. VIRY, Paris.

Pupil of Picot.

310.

Lady in Garden of Chateau de Blois.

13 $\frac{1}{2}$ x 11 $\frac{1}{2}$.J. A. Harper
234 Fifth Ave

No. 14.

HANS MAKART, Vienna.

Medal of Honor, 1878.

Legion of Honor, 1878.

Ancient Egyptian Girl, with Idol, and
Ornaments.

600.

S. Loeb

50½ x 33.

No. 15.

MME. E. ESCALLIER, Paris.

Medal, 1868.

Lily of the Valley, Heliotrope, Hawthorn,
Sparrows, etc.

235.

Carroll

30½ x 22.

No. 16.

G. CLAIRIN; Paris.

Pupil of Picot, and Pils.

A Moorish Sheik entering his Seraglio.

400.

32 x 25½.

W. I. Walters

Brevet Hausl

No. 17.

A. SCHENCK, Paris.

*Pupil of L. Coignct.**Medal, 1865.**Chevalier of the Order of Christ, of Portugal, and Isabella the Catholic.**In Distress.**Sheep in a Snow Squall, on the Pass of the Croix Mourant, near
Mont Dore, Auvergne.*

35 x 58.

*W. T. Evans
Jenny City, N. J.*

No. 18.

N. DE KEYSER, Antwerp.

*Director of the Royal Academy of Antwerp.**Medal, 1840.**Invention of the Art of Design.**The Daughter of Dibutades of Sicyon, in Greece, tracing the profile of her
lover's shadow on the wall, Dibutades filled in the outline with clay, making a
face in relief, reported by Pliny as the origin of the Art of Design and the
Plastic Arts.*

24 x 18.

*J. Rensens
55 Broad St.*

No. 19.

J. F. HENNINGS, Munich.

*Pupil of O. Achenbach.**Medal, 1870.**Palace and Park of Nymphenburg, Munich.*

56 x 41

*W. H. Lewis
86 North St.*

No. 20.

VERNET LECOMPTE, . . . Paris.

Medal, 1846.

Legion of Honor, 1864.

365.

A Jewess of Morocco; Costume de Fete.

W. M. Johnston

206 Water St.

26 x 17½.

No. 21.

F. ZEIM, (*Rien*) . . . Paris.

Medals, 1851, '52, '55.

Officer of the Legion of Honor, 1878.

725.

Public Gardens, Venice.

L. A. Lanthier

6 Astor Pl.

22 x 16¼.

No. 22.

V. CHAVET, . . . Paris.

Pupil of Revoil, and De Roqueplan.

Medals, 1853, '55.

Chevalier of Legion of Honor, 1859.

340.

The Studio—time of Watteau.

J. L. Matt

Beekman St.

14 x 11¾.

No. 23.

J. WORMS, Paris.

*Pupil of Lafosse.**Medals, 1867, '68, '69, '78.**Chevalier of Legion of Honor, 1876.*

425.

*A Serenade at Seville.*L. G. Clark
51 Wall St. $18\frac{1}{2} \times 14\frac{3}{4}$.

No. 24.

E. FICHEL, Paris.

*Pupil of P. Delaroche.**Medals, 1857 and 1869.**Chevalier of Legion of Honor, 1870.*

450.

*Card Players.*A. G. Blake
217 N. 44th St. $8\frac{1}{2} \times 16$.

No. 25.

EMILY PREYER, Dusseldorf.

Fruit. $10\frac{1}{2} \times 13\frac{1}{4}$.

290.

G. P. Cassilly
11 E. 47th St.

No. 26.

G. DORÉ, London.

Officer of Legion of Honor, 1879.

*Don Quixote and Sancho, entertained by
Basil and Quiteria.*

950.

36 x 29.

No. 27.

E. FRÈRE, Ecouen.

Pupil P. Delaroche.

Medals, 1851, '52, '55.

Chevalier of Legion of Honor, 1855.

The Noonday Repast.

1025.

14 3/4 x 18.

No. 28.

B. DESGOFFE, Paris.

Pupil of H. Flandrin.

Medals, 1861 and 1863.

Chevalier of Legion of Honor, 1878.

Historical Objects of Vertu, Louvre Collection.

820

Red Agate Vase, Gold and Enamel, by Benvenuto Cellini.

Rock Crystal Vase, XVII. Century. Limoge Enamel Dish, XVI. Century.

*Head of Minerva, Agate and Enamel, XVII. Century. Prayer Book of Catharine
de Medicis.*

Fan of Marie Antoinette, Court Fester's Rattle, etc., etc.

22 x 20.

H M Johnston

No. 29.

L. ESCOSURA, Paris.

*Pupil of Gerome.**Murillo in the Picture Gallery of Phillip IV.,
Madrid.*

23½ x 18.

No. 30.

MEYER VON BREMEN, Berlin.

*Pupil of Sohn.**Gold Medal of Prussia, 1850.**The Weary Gleaner.*

14¼ x 11¾.

No. 31.

P. DE CONINCK, Paris.

*Pupil of M. L. Cogniet.**Medals, 1866, '74, '75.**Roman Girl with Lizard.*

27 x 19½.

No. 32.

A. ACHENBACH, Dusseldorf.

*Medals, 1839, '55, '67.**Chevalier of Legion of Honor, 1864.**Squally Weather off Scheveningen.**23¼ x 31¼.*

1600.

No. 33.

C. LANDELLE, Paris.

*Pupil of P. Delaroche.**Medals, 1842, '45, '48, '55.**Chevalier of Legion of Honor, 1855.**Spiritual Consolation.**"Blessed are they who mourn, for they shall be comforted."—St. Matt. v. 4.**P. J. Blakeslee
Boston**51½ x 32½.*

440.

No. 34.

F. GIRARD, Paris.

*Pupil of M. Gleyre.**Medals, 1863 and 1874.**Caught in a Thunderstorm.**24 B. 39-16 St.**Salon of 1869.**27 x 51.*

825

No. 35.

JULES BRETON, . . . Courriere.

Pupil of Devigne and Drolling.

Medals, 1855, '57, '59, '61 '67.

Medal of Honor, 1872.

Officer of the Legion of Honor, 1867.

A Penitent of Brittany.

34 x 48.

No. 36.

G. BRION, dec'd, . . . Paris.

Pupil of G. Guerin.

Medals, 1853, '63, '67.

Medal of Honor, 1868.

Chevalier of Legion of Honor, 1863.

Village Wedding Procession in Alsace.

31 x 50.

No. 37.

P. SOYER, . . . Paris.

Pupil of M. L. Cogniet.

Medal, 1870.

The Wine Press.

18 x 15.

No. 38.

P. SOYER, Paris.

*Pupil M. L. Cogniet.**Medal, 1870.**The Wine Cup.*

275-

W. B. Henriques

18 x 15.

136. 64-44 84. *Studies from Life.*

No. 39.

A. SCHREYER, Paris.

*Medals, 1864, '65, '67.**A. Wallachian Teamster entangled in the
Marshes of the Danube.*

5100-

76 x 46.

441 - Fifth Arc.

No. 40.

O. ACHENBACH, Dusseldorf.

*Medals, 1859 and 1861.**Chevalier Legion of Honor, 1863.**Genezano, near Rome.*

1750

39½ x 59.

30.510.

No. 41.

A. REIDEL, Rome.

*Academy of St. Luke, Rome.*650. *Cupid and Psyche at the Fountain of Love.*

56¼ x 53½.

J. Wandelaar

69 H. 55-1½ H.

No. 42.

N. DE KEYSER, Antwerp.

*Director of the Royal Academy of Antwerp.**Medal, 1840.**Love's Young Dream.**"There's nothing half so sweet in life as love's young dream."—Moore.*

56¼ x 53½.

No. 43.

E. VAN MARCKE, Paris.

*Pupil of Troyon,**Medals, 1867, '69, '70, '78.**Chevalier of Legion of Honor, 1872.*

3050

A Normandy White Cow.

19 x 28.

34510

No. 44.

E. VAN MARCKE, Paris.

Healy

A Normandy Bull.

19 x 28.

2200.

From the Collection of Count d'Aquila, Paris, 1868.

No. 45.

M. MUNKACSY, Paris.

Medals, 1870, '74.

Medal of Honor, 1878.

Officer of the Legion of Honor, 1878.

The Widow's Mite.

22 $\frac{3}{8}$ x 36.

2900.

No. 46.

H. MERLE, *dec'd*, Paris.

Pupil of M. L. Cogniet.

Medal, 1866.

Chevalier of the Legion of Honor, 1866.

The Washerwoman of Etretat.

25 $\frac{3}{4}$ x 17 $\frac{3}{4}$.

1800

47.210.

47.210.

No. 47.

A. VOLLON, Paris.

*Medals, 1865, '68, '69, '78.**Officer of the Legion of Honor, 1878.**Dresden China Punch Bowl, and Dish of Fruit.*

1.050.

46 x 32 $\frac{3}{4}$.

No. 48.

W. RIEFSTHAL, Munich.

*Member of the Royal Academy of Art, Berlin.**Procession of Tyrolean Capuchin Monks, in the Sanctuary of their Church, etc.*

3600.

78 x 49.

Awarded Gold Medal, Berlin, 1868.

No. 49.

HANS MAKART, Vienna.

*Medal of Honor, 1878.**Chevalier of the Legion of Honor, 1878.*

3100.

*Egyptian Water Carriers.*106 $\frac{1}{2}$ x 61 $\frac{1}{2}$.*Awarded Gold Medal, Vienna, 1876.*

E. Bassell

48.960.

No. 50.

P. A. COT, Paris.

Pupil of Cogniet, Cabanel and Bouguereau.

Medals, 1870, '72, '78.

Chevalier of the Legion of Honor, 1874.

Springtime.

*"O primavera! gioventù dell' anno!
O gioventù! primavera della vita!!!"*

83 x 50.

Salon of 1873.

48250

95

584

Second Evening's Sale.

No. 51.

F. L. FRANÇAIS, dec'd, *Paris.*

Pupil of Corot and M. J. Gignoux.

Medals, 1841, '48, '55, '67.

Medal of Honor, 1878.

Officer of the Legion of Honor, 1867.

185.

View in Brittany.

$20\frac{1}{2} \times 16\frac{1}{2}$.

No. 52.

T. FRÈRE, *Paris.*

Pupil of J. Cogniet.

Medals, 1848 and 1865.

100.

Old Cairo from the Nile.

$7\frac{1}{4} \times 11\frac{3}{4}$.

No. 53.

T. FRÈRE, *Paris.*

Pupil of J. Cogniet.

Medals, 1848 and 1865.

100.

Tombs of the Caliphs, Cairo.

$7\frac{1}{4} \times 11\frac{3}{4}$.

No. 54.

A. E. PLASSAN, Paris.

Medals, 1852, '57, '59.

Chevalier of Legion of Honor, 1859.

W. L. Harding
Stanford, Conn.

Reverie.

4 x 3.

210

(300. ?)

No. 55.

F. DE MESGRIGNY, Paris.

Pupil of M. Worms.

W. T. Chapman On the River Loire.

16 x 23 $\frac{3}{4}$.

350

No. 56.

HENRY BACON, Paris.

Pupil of E. Frere.

G. Rensens Trying her Fortune.

3 $\frac{3}{4}$ x 3 $\frac{1}{2}$.

240.

No. 57.

*E. BERNE BELLECOUR, . . . Paris.**Pupil of Picot and M. Barrias.**Medals, 1869, '72, 78.**Chevalier of the Legion of Honor, 1878.**180. On the Ramparts of Paris, 1870.**5¾ x 4½.**G. L. Smith*

No. 58.

*F. FALERO, . . . Paris.**Meteors.**43 x 22.*

No. 59.

*A. TAMBURINI, . . . Rome.**Good News. M. J.**9¾ x 7¾.*

No. 60.

*A. GRUTZNER, . . . Munich.**A Connoisseur.**10½ x 8¾.**W. L. Whitney
74 Park Ave.*

No. 61.

E. LAMBERT,

Paris.

R 9

*Pupil of M. M. Thierry and Daubigny.**Medals, 1865, '66, '70, '78.*

R 9.

Chevalier of the Legion of Honor, 1874.

575.

Scorched Pussie. $22\frac{3}{4} \times 18.$

R Gold

No. 62.

T. FRÈRE,

Paris.

*Pupil of J. Cogniet.**Medals, 1848 and 1865.*

110.

J. L. Buckley Statues of Memnon, Thebes.

 $7\frac{1}{4} \times 11\frac{3}{4}.$

No. 63.

T. FRÈRE,

Paris.

*Pupil of J. Cogniet.**Medals, 1848 and 1865.*

A. S. Hack

Island of Philae. $7\frac{1}{4} \times 11\frac{3}{4}.$

No. 64.

L. PERRAULT, Paris.

*Pupil of Picot and M. Bouguereau.**Medals, 1864 and 1870.*

Roman Flower Girl.

22 X 18.

R. J. Kimball

405.

No. 65.

C. MARCHAL, *dec'd*, Paris.*Pupil of Drolling and F. Dubois.**Medals, 1840, '41, '42, '55.**Officer of the Legion of Honor, 1855.*

Penelope.

29 X 13

J. Campbell

625.

No. 66.

J. L. GEROME, Paris.

*Pupil of P. Delaroche.**Medals, 1847, '48, '55.**Medals of Honor, 1867 and 1878.**Member of the Institute of France, 1865.**Officer of the Legion of Honor, 1878.*

Veiled Circassian Lady.

16 X 13.

W. D. Whitney

38005
Karl Payne

No. 67.

N. DIAZ, dec'd, Paris.

Medals, 1844, '46, '48.

Chevalier of the Legion of Honor, 1851.

1450. Venus and Cupid. *Hahn*

21½ x 6½.

From the Collection of Mdle. Rachel, Tragedienne.

No. 68.

J. J. HENNER, Paris.

Pupil of Drolling and Picot.

Prix de Rome, 1858.

Medals, 1863, '65, '66, '78.

Officer of the Legion of Honor, 1878.

7 650.

Ward

Idyls.

12¾ x 8¾.

No. 69.

F. DOMINGO, Paris.

550 Ancien Noblesse.

7½ x 5½.

Jay Gould

No. 70.

R. DE MADRAZO, Paris.

*Pupil of Fortuny.**Medal 1st Class, 1878.**Chevalier of the Legion of Honor, 1878.*

625.

Girl of Andalusia.

L. Barney

18 x 14.

No. 71.

J. WORMS, Paris.

*Pupil of Lafosse.**Medals, 1867, '68, '69, '78.*

240.

A Carlist Volunteer.

L. N. Weyman

9¼ x 6.

No. 72.

C. CHAPLIN, Paris.

*Pupil of Drolling.**Medals, 1851, '52, '65.**Chevalier of the Legion of Honor, 1865.*

725.

The Sylvan Bath.

S. P. Barry

17¼ x 12¾.

No 73.

JULES BRETON, . . . Courriere.

*Pupil of Devigne and Drolling.**Medals, 1853, '57, '59, '61, '67.**Medal of Honor, 1872.**Officer of the Legion of Honor, 1867.**Peasant Girl of Normandy at Roadside Fountain.*

21¼ x 16.

No. 74.

C. E. JACQUE, . . . Paris.

*Medals, 1861, '63, '64.**Chevalier of the Legion of Honor, 1867.**W. T. Evans The Sheepfold.*

9½ x 6.

No. 75.

A. N. BAKKER-KORFF, dec'd, Dusseldorf.

*An Old Dutch Bric-a-Brac Merchant.**J. M. Jackson 7½ x 5¾.*

No. 76.

C. DE COCK, . . . Paris.

*Medals, 1867 and 1869.**Ch. F. Barney A Shady Brook.*

16 x 21½.

No. 77.

A. WAHLBERG, Paris.

Medals, 1870, '74, '78.

Officer of the Legion of Honor, 1878.

460.

An October Day at Waxholm, Sweden.

31 x 20 $\frac{3}{4}$.

Blom

No. 78.

J. G. VIBERT, Paris.

Pupil of M. F. Barrias.

Medals, 1864, '67, '68, '78.

Chevalier of the Legion of Honor, 1870.

2075.

Selling Consecrated Palms on Palm Sunday,
Seville.

M. A. Brijn

21 $\frac{1}{4}$ x 15.

No. 79.

E. BERNE BELLECOUR, Paris.

Pupil of Picot and M. Barrias.

Medals, 1869, '72, '78.

Chevalier of the Legion of Honor, 1878.

710.

An Infatuated Lover.

R. Gudet

18 x 14.

No. 80.

J. B. C. COROT, *dec'd*, Paris.

Pupil of V. Bertin.

Medals, 1833, '48, '55, '67.

Officer of the Legion of Honor, 1867.

Ville d'Avray—Morning.

$17\frac{3}{4} \times 20\frac{3}{4}$.

H. R. Bishop

2050

No. 81.

C. F. DAUBIGNY, *dec'd*, Paris.

Pupil of P. Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Chevalier of the Legion of Honor, 1867.

Twilight on the Seine.

$15\frac{1}{4} \times 26\frac{1}{2}$.

J. T. Martin

5000

No. 82.

J. W. PREYER, Dusseldorf.

Fruit and Wine.

The Miniature of the Artist reflected in the Wine Glass.

$15\frac{3}{4} \times 14$.

2700

J. T. Martin

No. 83.

L. KNAUS, Berlin.

*Medals, 1853, '55, '57, '59.**Medal of Honor, 1867.**Officer of the Legion of Honor, 1867.**Child's Head.* $5\frac{1}{8} \times 4\frac{1}{4}$.

600
1000
Col. Payroll

No. 84.

J. BERTRAND, Paris.

*Pupil of M. Perin.**Medals, 1861 and 1869.**Death of Virginia.* $8\frac{1}{4} \times 16\frac{3}{4}$.

225

b. Kane

No. 85.

JULES LEFEBVRE, Paris.

*Pupil of L. Cogniet.**Prix de Rome, 1861.**Medals, 1865, '68, 70, '78.**Officer of the Legion of Honor, 1878.**La Femme Couchée.**Study for Picture belonging to Alex. Dumas, Salon, 1869.* $16\frac{1}{2} \times 8$.

325

Vandermont

No. 86.

P. DE CONINCK, Paris.

Pupil of M. L. Cogniet.

Medals, 1866, '74, '75.

625

h. a. Lauthier The Wedding Ring.

Salon, 1873.

$27\frac{3}{4} \times 20\frac{1}{4}$.

No. 87.

P. C. COMPTE, Paris.

Pupil of Robert Fleury.

Medals, 1852, '53, '55, '57, '67.

Chevalier of the Legion of Honor, 1857.

600

Lady at her Toilet, XVI. Century. Min Wolfe

17 x 13.

No. 88.

A. STEVENS, Paris.

Medals, 1853, '55, '67, '68.

Commander of the Legion of Honor, 1878.

1050

Coquetrie; or, The Language of the Fan.

C. Davis

$18\frac{1}{4} \times 13$.

No. 89.

E. DÉTAILLE, Paris.

Pupil of M. Meissonnier.

Medals, 1869, '70, '72.

Chevalier of the Legion of Honor, 1873.

Combat for the Colors.

12¾ x 9.

No. 90.

L. LELOIR. Paris.

Pupil of his Father.

Medals, 1864, '68, '70, '78.

Chevalier of the Legion of Honor, 1876.

Zephyr.

30½ x 15.

No. 91.

A. ACHENBACH, Dusseldorf.

Medals, 1839, '55, '67.

Chevalier of the Legion of Honor, 1864.

Storm Clearing Off, and Swollen Torrent.

27 x 44.

No. 92.

C. BECKER, Berlin.

Vice-President of Royal Academy of Berlin.

*Emperor Charles V. and Fugger the
Banker of Augsburg.*

3900.

*Fugger is represented burning the Emperor's bonds of indebt-
edness, in a fire of cinnamon wood, etc.*

Loeb

50 x 68.

No. 93.

C. VON PILOTY, Munich.

Director of the Royal Academy of Munich.

Henry VIII. and Anne Boleyn.

48½ x 68¾.

3500.

(A. H. Schiller) Loeb

No. 94.

A. CABANEL, Paris.

Pupil of Picot.

Prix de Rome, 1845.

Medals, 1845, '52, '55.

Member of the Institute of France, 1863.

Officer of the Legion of Honor, 1864.

Medals of Honor, 1865, '67, '68.

The Birth of Venus. . .

40 x 68½.

5300

X

Ward

No. 95.

L. BONNAT, Paris.

*Pupil of L. Cogniet.**Medals, 1861, '63, '67.**Medal of Honor, 1869.**Officer of the Legion of Honor.**Member of the Institute of France.**Fallah Woman with Sleeping Child.*

73 x 42.

Salon, 1870.

No. 96.

W. BOUGUEREAU, Paris.

*Pupil of Picot.**Prix de Rome, 1850.**Medals, 1855, '57, '67.**Medal of Honor, 1878.**Officer of the Legion of Honor.**Member of the Institute of France.**Nymphs and Satyrs.*

102½ x 72.

Salon, 1873.

